

*Piano Reflections
on Chorale Tunes*

Anne Krentz Organ

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All Glory Be to God on High

ALLEIN GOTT IN DER HÖH
setting, Anne Krentz Organ

With confidence (♩. = 60)

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With confidence' with a quarter note equal to 60 beats per minute. The dynamics are *f* (forte) in the first system, *mf* (mezzo-forte) in the third system, and *mp* (mezzo-piano) in the fourth system. The score includes various musical notations such as chords, melodic lines, and articulation marks.

Tune: Plainsong; adapt. Nikolaus Decius, 1485–1550
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A Mighty Fortress Is Our God

EIN FESTE BURG
setting, Anne Krentz Organ

Sprightly (♩ = 160)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The time signature is 4/4 with a complex subdivision of 3+3+2 over 8. The tempo is marked as 'Sprightly (♩ = 160)'. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and forte (f). The score includes various musical notations such as notes, rests, and dynamic markings.

Tune: Martin Luther, 1483–1546

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If You But Trust in God to Guide You

WER NUR DEN LIEBEN GOTT
setting, Anne Krentz Organ

I

With elegance (♩. = 46)

The musical score is written for piano in 3/4 time, B-flat major. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The second system shows a crescendo from *mp* to *mf*. The third system is marked *mp*. The fourth system features a crescendo from *mf* to *mp*. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Tune: Georg Neumark, 1621–1681

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II

Freely (♩ = 76)

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked "Freely" with a tempo of ♩ = 76. The first measure of the bass staff is marked *p* (piano). The second measure of the treble staff is marked *mp* (mezzo-piano). The system concludes with a repeat sign.

Second system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the bass staff is marked *p* (piano). The second measure of the treble staff is marked *mp* (mezzo-piano). The system concludes with a repeat sign.

Third system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the bass staff is marked *p* (piano). The system concludes with a repeat sign.

Fourth system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the bass staff is marked *mf* (mezzo-forte). The system concludes with a repeat sign.

III

Brilliantly (♩ = 92)

mp

mf

f

Isaiah in a Vision Did of Old

JESAIA, DEM PROPHETEN
setting, Anne Krentz Organ

Fluidly (♩ = 76)

Tune: Martin Luther, 1483–1546

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Lord, Keep Us Steadfast in Your Word

ERHALT UNS, HERR
setting, Anne Krentz Organ

Sturdily (♩ = 76)

The musical score is written for piano in G major and 6/8 time. It is marked "Sturdily (♩ = 76)". The score is divided into four systems. The first system begins with a mezzo-piano (*mp*) dynamic in the left hand and a mezzo-forte (*mf*) dynamic in the right hand. The second system continues with a mezzo-piano (*mp*) dynamic. The third system features a section with a forte (*f*) dynamic in the right hand, a change in meter to 4/4, and a return to 6/8 time with a mezzo-piano (*mp*) dynamic. The fourth system concludes with a mezzo-forte (*mf*) dynamic.

Tune: J. Klug, *Geistliche Lieder*, 1543

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Oh, That I Had a Thousand Voices

O DASS ICH TAUSEND ZUNGEN HÄTTE
 setting, Anne Krentz Organ

With buoyancy (♩. = 56)

The first system of the musical score is in 3/4 time, with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes. A crescendo hairpin is shown, leading to a mezzo-forte (*mf*) dynamic at the end of the system.

The second system continues in 3/4 time. It features a treble clef staff with a melodic line that includes a trill and a fermata. The bass clef staff continues with a steady accompaniment. A mezzo-forte (*mp*) dynamic is indicated. The system concludes with a 2/4 time signature change.

The third system is in 2/4 time. The treble clef staff has a melodic line with a long slur over several measures. The bass clef staff has a simple accompaniment. A mezzo-forte (*mf*) dynamic is indicated. The system concludes with a 3/4 time signature change.

The fourth system continues in 3/4 time. It features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. A mezzo-forte (*mf*) dynamic is indicated. The system concludes with a fermata in the treble staff.

Tune: Johann B. König, 1691–1758

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Salvation unto Us Has Come

ES IST DAS HEIL
 setting, Anne Krentz Organ

Gently (♩ = 116)

The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a mezzo-piano (*mp*) dynamic. The score is written for piano with treble and bass clefs.

Tune: *Etlich christlich Lieder*, Wittenberg, 1524

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